

PARTICIPATION RULES

1. General information

DANCING INN International Dance Championship is International Dance Championship for dancers of all levels and all ages in all dance styles. The goal of the organization is to bring young, talented dancers together during the competitions. Winners get promoted via social media. It is the perfect way to put yourself in the spotlight! Participants from groups, dance schools, and individual dancers are welcomed.

Please read all information carefully. Any questions can be asked via the [contact form](#) on our website.

When entering DANCING INN International Dance Championship competitions you are agreeing to all the terms and conditions below including any admin charges, time limits and etc.

By entering a DANCING INN International Dance Championship competition you agree that all the rules are final, and our staff will not engage in any correspondence with a parent/teacher once a rule has been broken. Rules are not up for discussion to be changed.

Anyone who want to be part in the DANCING INN International Dance Championship dance event is required to fill out a [DECLARATION OF INFORMED CONSENT](#). Dancers registered in the system will not be allowed to participate without a signed declaration. It can be downloaded from [HERE](#), after filling out, please send us in a scanned form by email.

2. Rules & Regulations

2.1 By submitting data on a request / registration for participation, you consent to all personal data being filled in this registration portal to be processed and used for organizational purposes in connection with the dance format. By registering for a competition in DANCING INN International Dance Championship all participants agree to the rules and regulations published on the website of www.dancinginn.com.

2.2 The leader of each dance studio, under his/her sole responsibility, declares that all participants have a sufficiently good state of health state for physical fitness and that the minor participants have obtained permission from parents or legal guardians.

2.3 The coach/leader of each group who signs this application form declares under his/her responsibility that dancers, parents, tutors, or guardians have been informed about and have approved each point and rule/regulation, and the terms and conditions for participation as stated here.

2.4 DANCING INN International Dance Championship, dance competition organizer represented by (INTERNATIONAL DANCE OPEN 33 LTD) reserves the right for any type of documentation, broadcast, filming, promotion and distribution of material from the event without paying rights and compensations to the participants, coaches and parents of the participants. **Video recording and taking pictures with corresponding equipment including DSLR is strictly forbidden unless authorized by the Event Organizer - INTERNATIONAL DANCE OPEN 33 LTD. **The only people in charge of photographic shooting are the Judges, the Competition Director who takes care of the photographic service, as well as accredited journalists or photojournalists.

2.5 Cell phone is allowed to be used for taking photos and videos but no other equipment such as phone holders and etc.

2.6 If necessary, DANCING INN International Dance Championship reserves the right to change the schedule, **adding one more day in case of many Solo performances. **

DANCING INN International Dance Championship will not issue refunds or be held responsible or liable for sudden cancellations or time lost due to extreme weather, bomb threats, terrorism, pandemics or any other extraneous circumstances!

DANCING INN International Dance Championship competitions are entitled to run up to one hour ahead/behind of schedule. In case of earlier or delay, updated information will be posted on the [Facebook page](#) as well as on our [Instagram account](#). It is your sole responsibility to ensure you are aware of the times of your performances, no responsibility will be taken by DANCING INN International Dance Championship for missed performances. Any competitor not backstage when called will not be able to perform out of schedule so this will result in missing their routine.

2.7 Please leave changing areas as you found them, any damage/mess made by your school will be invoiced for the damage or cleaning necessary.

3. REGISTRATION AND PARTICIPATION FEE

3.1 All registrations must be completed by October 31, 2026, or earlier if all available spots are filled. All dance clubs/studios/choreography schools/independent/individual participants can take a part of the competition. Registration entries are processed in the order in which they are received and paid.

Places are limited, so we strongly encourage you to submit your registration and complete the payment as early as possible to avoid disappointment.

Submitting a registration without completing the required payment does not guarantee participation in the competition. Priority will be given to registrations for which payment has been successfully received.

DANCING INN International Dance Championship reserves the right to cancel or reject any unpaid registration.

3.2 The participation fee must be paid by bank transfer in Euros only.

To proceed with the payment, please contact us so that we can issue your invoice.

3.3 DANCING INN International Dance Championship reserves the right to terminate the acceptance of applications earlier than the announced initial registration deadline. This will only happen if the competition days are filled with the maximum number of dances earlier than the announced deadline! Registered but unpaid dance choreographies/performances do not guarantee participation in the competition!

3.4 Solo Performances

In order to ensure better scheduling, equal participation opportunities for all dance schools, and optimal stage management, each participant may be registered for a maximum of two (2) solo performances only in the following dance disciplines:

Lyrical, Contemporary, Modern, Jazz/Musical Theater, Open/Show Dance, Acro Dance, Latin Show, MTV Dance, Hip Hop/Street Dance, Commercial, K-POP и Rhythmic Dance.

The two permitted solo performances must be entered in two different dance disciplines.

For the purposes of these Regulations, only the disciplines listed above shall be considered different dance disciplines.

Examples:

☐ Jazz + Contemporary – permitted

☐ Jazz + Open/Show Dance – permitted

☐ Jazz + Jazz – not permitted

☐ Jazz + Contemporary + Modern – not permitted

3.4.1 Exception

The restriction under Article 3.4 does not apply to the following disciplines:

Ballet Repertoire, Ballet Repertoire (Pointe Shoes), Neo-Classical, and Character/Ethno Dance.

Participants may register an unlimited number of solo performances in these disciplines, provided that each choreography is different.

Solo performances in Ballet Repertoire, Ballet Repertoire (Pointe Shoes), Neo-Classical, and Character/Ethno Dance may be freely combined with the solo performances permitted under Article 3.4 and shall not be counted toward the maximum limit of two (2) solo performances.

Examples:

□ Jazz + Contemporary + Ballet Repertoire – permitted

□ Lyrical + Contemporary + Ballet Repertoire + Neo-Classical – permitted

□ Ballet Repertoire + Ballet Repertoire (Pointe Shoes) + Neo-Classical + Character/Ethno Dance – permitted

□ Jazz + Jazz – not permitted

□ Jazz + Jazz + Ballet Repertoire + Neo-Classical – not permitted, as registration of two solo performances in the same dance discipline is not allowed.

The Organizer reserves the right to require the correction of a registration or to reject a registration if it does not comply with the provisions of these Regulations.

3.5 Group Performances

Up to 50% of the dancers in one choreography may be identical to the dancers in another choreography within the same dance discipline and age category.

3.6 Dance fees

- Solo - 40EUR per dance
- Duet/Trio – 20EUR per dance per participant
- Small group (4 dancers) - 20EUR per dance per participant
- Group / Formation / Production – 15EUR per dance per participant
- DANCING INN International Dance Championship a compulsory fee - 10.00EUR per dancer, per year
- Audience - FREE of CHARGE ticket entry / 0 EUR
- **Transfer of already registered choreography/performance when registration portal is closed from one dance style to another dance style, and/or one dance league to other dance league (from A to B, from B to A) is paid in addition to the basic entry fee. Change for one performance is 20EUR. **

3.7 If already registered participant does not attend the competition for reasons beyond the control of the organizer, the participation fee is non-refundable.

3.8 The organizer reserves the right to refuse registration of a participant at its discretion.

3.9 All registered competitors in the data base of the dance format DANCING INN International Dance Championship declare that they give their consent to the free processing of their personal data and that of their dancer/dancers for the purposes of the competition, and guarantee their truthfulness through the person who made the registration, as well as through their parents/guardians .

3.10 The diplomas that the participants will receive will be written as their names are entered in the registration form. Please double check for mistakes as we do not promise to be able to make corrections at the moment during the event.

4. DANCE LEAGUES

4.1 A League - in this dance league, competitors who are actively engaged in dance art, regardless of the style of performance, must be registered. These are dancers who practice 4 and over astronomical hours a week, study in a choreographic school, actively train in dance studios, etc. The league may register participants who train for fewer hours, but whose technical level is considered to be good and suitable for this league.

4.2 B League - in this dance league can be registered competitors who are amateurs/ hobby dancers and have a weekly practice of up to 4 astronomical hours. These may be children who study in schools, community centers, school groups, dance studios, etc.

*Please be correct in submitting requests. Let all children have the opportunity to compete against competition that is supposed to be at their competitive level. Thank you.

AGE CATEGORIES

Baby	3 - 5
Mini	6 - 8
Kids	9 - 11
Junior	12 - 14
Youth	15 - 17
Senior	18 - 25

4.3 The age of each participant is calculated as of the date of the competition. DANCING INN International Dance Championship has the right to request a document to certify the age of the participant/s.

4.4 Directors and/or coaches are not allowed to come on stage nor to hold up signs or give signals to dancers on stage during a performance unless the participants are in the youngest age categories (Baby & Mini).

5. Age category for groups, formations and productions

5.1 To be able to sum the average age of the participants in a group performance, add the ages of all the dancers participating in it and divide by the total number of participants in a duo / trio / group / formation / production. All averages should be rounded down to the nearest whole number.

6. PROGRAM / SCHEDULE

6.1 The schedule / Start list will be sent by email no later than 7 days before competition. Please remember to provide us with an active email address. Once received, you will have 48 hours to review and make final adjustments, after which the schedule cannot be changed. We will try to accommodate if you have the same / same dancers not performing back to back so they have time to prepare for their next performance on stage. **Transfer of already requested choreography/performance from one dance style to another dance style, one dance league to other dance league (from A to B, from B to A) is paid in addition to the basic entry fee. Change for one performance is 20EUR. **Example: you have registered a choreography in the Lyrical dance style and after an already closed portal you have decide that you want to change it to the Open dance style. In this case, an additional change fee is required.

6.2 All applicants must be in the hall where it is announced that the event will take place and be prepared for their performance one hour before the scheduled time from the already sent timetable. Entrance on stage should occur directly after the routine's announcement. Participants should leave the stage immediately after taking their bows.

7. JUDGMENT

7.1 The judging panel consists of 3 persons who are specialists in the field of dance art. The judges evaluate each performance, and the maximum total number of points that a performance can receive is 120 points.

7.2 The jury evaluates according to a point system, with the highest total determining the winner of the respective dance league, age group and discipline. The point system is from 1-10 for each criteria group. The judging panel includes 3 judges. Each judge can award up to a maximum of 40 points. The maximum number of points for one performance is 120 points.

- Technique (technical qualities of the dancer/s) from 1-10 points
- Choreography (composition, vocabulary of choreography, correspondence of music with dance) from 1-10 points
- Performance (quality of performance and musicality of the dancer) from 1-10 points
- Show (costume, image, artistry, interpretation) from 1-10 points

7.4 In case of an equal number of points, it is possible to have two ranked in the same place.

7.5 Scores from the choreographies of all dances entered in the competition will be processed and sent to a file to all club leaders no later than 7 working days after the end of the competition.

8. MUSIC

8.1 Please refrain from using music with profanity and/or that is not age-appropriate. All music files must be in mp3. format.

8.2 Every music number must be provided on USB also as a backup in case of technical difficulties. Our DJ will not adjust the speed of the music or make cuts in the music. DANCING INN International Dance Championship is not responsible for USB with music left at the event.

8.3 The team leader is responsible for settling the copyright and related rights of the music that has been provided and uploaded as a music file in our registration platform, in order to be broadcast during the dance event, in accordance with the legislation of the Republic of Bulgaria.

9. Props and Costumes

9.1 General Props are allowed if used as part of the routine. The maximum prop height allowed depends on the venue. There is a total of 2 minutes maximum for setting up/breaking down all props on the stage. The studio is responsible for cleaning the stage after the performance in less than 1 minute. No dangerous props may be used such as fire or knives. Live animals are strictly prohibited. Props or objects of any kind mustn't leave any residue on the stage such as liquids, gels, aerosols, glitters, confetti, paint, sand, powders, etc. International Dance Open is not responsible for props used at the event.

Effective as of January 1, 2025, we would like to inform you that in the event of any violation of the above-mentioned rules by a participant or participants, a fine of EUR 1,500 will be imposed, and the participant(s) will be disqualified from the competition.

9.2 Costumes must cover the intimate parts of the dancer's body during the whole performance. Intimate parts: buttocks, bust, and pubic areas. Make-up and costume must be age and gender-appropriate, and they must suit the discipline in which they are used. Make-up and costume may never be offensive to the public or other competitors. Music must also be appropriate for the age division of the dancer/s. If religious or political symbols

are used as decoration and/or costume, they must suit the theme and choreography in which they are used. Such symbols must always be in good taste, and they may never be offensive to the public or other competitors. Personal jewellery should not be worn unless it is a part of the costume. The total image that a dancer creates should be within the limits of good taste and not be offensive to anyone in the audience.

9.3 DANCING INN International Dance Championship is a family event. There will be no tolerance for inappropriate language, songs, costumes, or gestures. All choreographies and content must be appropriate for family audiences and any content considered to be in poor taste or failure to comply with any of the above will result in performance or studio disqualification. All competitors, teachers, studio owners, family members, and audience members are required to show respect, courtesy, and sportsman-like behavior to all competitors, staff, judges, etc. at all times during the competition. We aim to create a healthy competitive environment in which dancers can enjoy themselves while gaining valuable performance experience as well as learning the nature of healthy competition and enjoying their experience. We reserve the right to remove anyone from an event if he/she is hindering the achievement of any of the above goals.

9.4 Any persons in the audience exhibiting unruly behavior during the competition will be reprimanded and may be escorted from the venue. If any member of a dance school/studio (parent, participant, coach, dance director, etc.) does not comply with the rules of participation during the competition day/days, the organizer has the right to disqualify the entire club and deprive it of participation without right of return of the participation fee or payment of any benefits.

10. INSURANCE & ACCIDENT

10.1 Any performer competing in a dance competition takes certain inherent risks. These include, but are not limited to sprains, bruises, pulled muscles, and broken bones. Participation in this competition indicates the acceptance of such risks by performers. Therefore by virtue of entering this event, it is agreed that participants will not hold dance competition organizer DANCING INN International Dance Championship represented by (INTERNATIONAL DANCE OPEN 33 LTD), its officers, directors, officials, staff or employees responsible for injuries sustained or illnesses contracted by them while in attendance and/or participating in any activity related to DANCING INN International Dance Championship. DANCING INN International Dance Championship and the staff are not responsible for personal injury or property loss to either contestants or spectators.

10.2 Insurance costs for participants, companions or the audience are not covered by the organizer.

10.3 The organizer does not assume any responsibility for accidents, injuries or the health of the participants, coaches or their relatives and etc. during the competition days.

10.4 The organizer is not responsible for any loss of costumes, props and personal belongings of the participants, relatives, coaches or the audience.

11. AWARDS

At DANCING INN International Dance Championship, we believe that every dancer deserves recognition for their talent, hard work, and dedication to the art of dance.

Every participant will receive a specially designed medal in recognition of their talent, dedication, and participation in the championship.

1st, 2nd, and 3rd place winners in Solo, Duo/Trio, Groups, Formations, and Productions in both League A and League B will be awarded trophies/plaques and diplomas.

The Championship will also present:

- Special Trophies for the three largest participating dance clubs/studios
- Grand Prix Awards
- Golden Wings Awards

- Special Awards
- Cash Prizes in selected categories

Additional awards and distinctions may be presented at the discretion of the Organizing Committee.