

## IDF Penalties and Penalties Application Procedure 2023



This document has been created for all judges, competition directors and competition office staff to ensure clear, fair and consistent application of IDF rules. It explains what penalties exist in each IDF discipline and what steps need to be taken by judges, competition directors and IDF competition office staff when rules are violated. All judges, competition directors and office staff must familiarise themselves with the content of this document and use it during the competition to ensure fair and consistent judgement.

### IMPORTANT – Interpretation of rules:


#### Dancers’ Start Number





- It is recommended that dancers have their start number attached to the costume. However, dancers are also allowed to show their number to the judges and then leave it in a safe and visible place on the dance floor.


#### Disciplines where use of accessories and props is not allowed





- A removable part of the costume or a small object held by a dancer in dancer’s hand / both hands, for example: hat, umbrella, fan, tambourine, basket, jacket, flower, book etc is **not** treated as a ‘prop’ as long as dancers do not put it down or put it away or in duo/pair/group presentations do not give it to / swap it with another dancer.
- A removable part of the costume or a small object, for example: hat/jacket/umbrella/fan/book/flower etc that was put away on the floor/ dropped on the floor / swapped or given to another dancer becomes a ‘prop’ and **should be penalised** (unless it falls on the floor by accident).

Discipline	Error	What to do?		
		Judges	Competition Directors	Competition Office
Belly Dance Classic	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer’s fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen <span style="background-color: #4a86e8; color: white; padding: 2px 5px; font-weight: bold;">5</span>	Apply 5 points penalty by pressing button on the Competition Director’s screen <span style="background-color: #4a86e8; color: white; padding: 2px 5px; font-weight: bold;">5</span>	N/A
	<ul style="list-style-type: none"> <li>Music duration is over/under time limit permitted</li> <li>Drums sequence exceeds 30% of the whole presentation</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul> <span style="background-color: #4a86e8; color: white; padding: 2px 5px; font-weight: bold;">10</span>	Apply 10 points penalty by pressing button on the Competition Director’s screen <span style="background-color: #4a86e8; color: white; padding: 2px 5px; font-weight: bold;">10</span>	N/A






	<ul style="list-style-type: none"> <li>Dancers execute the same four (4) movements in a row</li> </ul>			
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>Fail to appear on stage after being called for the third time</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 237 – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by  pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 237 – last place penalty – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li><b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 237 – last place penalty – failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Perform choreography which does not fulfil criteria of Belly Dance Classic</li> </ul>	<ul style="list-style-type: none"> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes</li> </ul>	<p>N/A</p>

		<ul style="list-style-type: none"> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 238 - Wrong genre – not Belly Dance Classic'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p>to 3 points for the most important component - Technique (lowering votes for other judging criteria is to be decided by each judge).</p> <ul style="list-style-type: none"> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 238 – Wrong genre – not Belly Dance Classic'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Belly Dance Folk	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing  button on the judging screen</p>	<p>Apply 5 points penalty by pressing  button on the Competition Director's screen</p>	N/A
	<ul style="list-style-type: none"> <li>Music duration is over/under time limit permitted</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	<p>Apply 10 points penalty by pressing  button on the Competition Director's screen</p>	N/A
	Dancers/Groups who commit the following:	<u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u>	<u>Last Place Penalty</u>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why</li> </ul>

	<ul style="list-style-type: none"> <li>Fail to appear on stage after being called for the third time</li> </ul>	<ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 239 – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by  pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 239 – last place penalty – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li><b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>the penalty was applied, for example: 'Number 239 – last place penalty – failed to appear on stage after 3<sup>rd</sup> call'.</p> <ul style="list-style-type: none"> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Perform choreography which does not fulfil criteria of Belly Dance Folk (for example is composed of more than one of the following genres or is not based on any of the following genres: Saidi, Khaleei, Nubia, Shaabi,</li> </ul>	<ul style="list-style-type: none"> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Technique (lowering votes for</li> </ul>	<p>N/A</p>






	Alexandria, Gavezy, Dabka, Ballads (Baladi)	<ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 239 - Wrong genre – not Belly Dance Folk'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p>other judging criteria is to be decided by each judge).</p> <ul style="list-style-type: none"> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 239 – Wrong genre – not Belly Dance Folk'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Belly Dance Show	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing button on the judging screen</p> 	<p>Apply 5 points penalty by pressing button on the Competition Director's screen</p> 	N/A
	<ul style="list-style-type: none"> <li>Music duration is over/under time limit permitted</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul> 	<p>Apply 10 points penalty by pressing button on the Competition Director's screen</p> 	N/A
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>Fail to appear on stage after being called for the third time</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 240 – Failed to appear on stage after 3<sup>rd</sup> call'.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 240 – last place penalty – failed</li> </ul>

		<ul style="list-style-type: none"> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Judge as normal.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 240 – last place penalty – Failed to appear on stage after 3<sup>rd</sup> call'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>to appear on stage after 3<sup>rd</sup> call'.</p> <ul style="list-style-type: none"> <li>• The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>• Ensure the note is applied before results are published.</li> </ul>
	<ul style="list-style-type: none"> <li>• Any competitor/group who: Perform choreography which does not fulfil criteria of Belly Dance Show for example: is not based on Belly Dance, hasn't got a logical idea / story, includes elements of Jazz, Classical Ballet or Modern etc.</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important criterium - Technique.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 240 - Wrong genre – not Bely Dance Show'.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example:</li> </ul>	<p>N/A</p>






		<ul style="list-style-type: none"> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>'Number 240 – Wrong genre – not Belly Dance Show'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Dance Pop	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing  button on the judging screen	Apply 5 points penalty by pressing  button on the Competition Director's screen	N/A
	<p>Dancers/ Groups:</p> <ul style="list-style-type: none"> <li>Whose music duration is over/under the permitted time limit</li> <li>Whose music pace is faster/slower than allowed</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	Apply 10 points penalty by pressing  button on the Competition Director's screen	N/A
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Use accessories and/or props</li> <li>Use music different than Pop and/or New Jack Swing</li> <li>Fail to appear on stage after being called for the third time</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 223 – Wrong music'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by  pressing X button on the</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 223 – last place penalty – wrong music'.</li> <li>The reason why the penalty was applied</li> </ul>

	<ul style="list-style-type: none"> <li>• Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>• Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</li> </ul>	<ul style="list-style-type: none"> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p>Competition Director's screen.</p> <ul style="list-style-type: none"> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 223 – last place penalty – Wrong music'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which is not based on dance pop</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important criterium - Technique.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 223 - Wrong genre – Hip Hop'.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example:</li> </ul>	<p>N/A</p>








		<ul style="list-style-type: none"> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>'Number 223 – Wrong genre – Hip Hop'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Dance Show Contemporary & Modern Dance	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing  button on the judging screen	Apply 5 points penalty by pressing  button on the Competition Director's screen	N/A
	<ul style="list-style-type: none"> <li>Any competitor/group whose music duration is over/under the permitted time limit</li> </ul>	<ul style="list-style-type: none"> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	Apply 10 points penalty by pressing  button on the Competition Director's screen	N/A
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Take off or put away their accessories/props</li> <li>Execute Acrobatic Elements (excluding elements mentioned in a section below).</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couple / Small Group / Formation / Production -</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 224 - acrobatic element – free cartwheel'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing  button on the Competition Director's screen.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel)'.</li> <li>The reason why the penalty was applied should be sent to you</li> </ul>






	<p>In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</p>	<ul style="list-style-type: none"> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel)'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>on a piece of paper by the Competition Director as soon as the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which is not based on contemporary or modern dance genres</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important component - Dance Technique &amp; Interpretation.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 223 - Wrong genre - Lyrical Jazz'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Dance Technique &amp; Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: number 223 – 'Wrong genre – Lyrical Jazz'.</li> </ul>	<p>N/A</p>

			<ul style="list-style-type: none"> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Dance Show Jazz & Classical Ballet	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing  button on the judging screen	Apply 5 points penalty by pressing  button on the Competition Director's screen	N/A
	<ul style="list-style-type: none"> <li>Any competitor/group whose music duration is over/under the permitted time limit</li> </ul>	<ul style="list-style-type: none"> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	Apply 10 points penalty by pressing  button on the Competition Director's screen	N/A
	Any competitor/group who: <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Take off or put away their accessories/props</li> <li>Execute Acrobatic Elements (excluding elements mentioned in a section below).</li> <li>Fail to appear on stage after being called for the third time.</li> <li>Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example: 'Number 224 - acrobatic element – free cartwheel'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing  button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add an explanation why the penalty was applied, for example: 'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel).</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition</li> </ul>

	<p>lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</p>		<ul style="list-style-type: none"> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 224 – last place classification penalty – prohibited acrobatic element (free cartwheel)</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>Director as soon as the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which is not based on jazz or classical ballet dance genres</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important component - Dance Technique.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 222 - Wrong genre - Contemporary'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Dance Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 222 – Wrong genre – Contemporary'.</li> <li>• Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	<p>N/A</p>






	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Disco Dance	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing  button on the judging screen	Apply 5 points penalty by pressing  button on the Competition Director's screen	N/A
	Dancers/ Groups: <ul style="list-style-type: none"> <li>Whose music duration is over/under the permitted time limit</li> <li>Music pace is faster or slower than required for each category</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	Apply 10 points penalty by pressing  button on the Competition Director's screen	N/A
	Dancers / Groups who: <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Use accessories and props</li> <li>Execute prohibited Acrobatic Elements</li> <li>Use any sort of music different than Disco</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the</li> </ul>	<u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 231 – Wrong music'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing  button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 231 – last place penalty – wrong music'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as</li> </ul>

	<p>centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</p>		<ul style="list-style-type: none"> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 231 – last place penalty – Wrong music'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which is not based on disco dance</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important component - Interpretation.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 231 - Wrong genre – Not Disco'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 231 – Wrong genre – Not Disco'.</li> <li>• Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	<p>N/A</p>
	<ul style="list-style-type: none"> <li>• All dancers wearing vulgar and/or provocative costumes will be penalised.</li> </ul>	<ul style="list-style-type: none"> <li>• Penalty at discretion of each judge.</li> <li>• Lower your score in the most adequate judging criterium, for</li> </ul>	<ul style="list-style-type: none"> <li>• Consult with the judges where needed.</li> </ul>	<p>N/A</p>






	This rule applies to all categories with minor tolerance to the inferior ones.	example Choreography or Artistic Impression.		
Discipline	Error	Judges	Competition Directors	Competition Office
Disco Freestyle	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing button on the judging screen</p> 	<p>Apply 5 points penalty by pressing button on the Competition Director's screen</p> 	N/A
	<p>Dancers/ Groups:</p> <ul style="list-style-type: none"> <li>Whose music duration is over/under the permitted time limit</li> <li>Music pace is faster or slower than required for each category</li> <li>Execute less than three (3) acrobatic elements, which might be individual or combined</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen.</li> </ul> 	<p>Apply 10 points penalty by pressing button on the Competition Director's screen.</p> 	N/A
	<p>Dancers / Groups who:</p> <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Use accessories and props</li> <li>Execute Acrobatic Elements not allowed - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>Use any sort of music different than Disco</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 232 – Use of a prop'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> </ul> 	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 232 – last place penalty – Use of a prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as</li> </ul>

	<ul style="list-style-type: none"> <li>• Fail to appear on stage after being called for the third time</li> <li>• Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</li> </ul>		<ul style="list-style-type: none"> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 232 – last place penalty – Use of a prop'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which is not based on disco or doesn't include any acrobatics, therefore is not disco freestyle</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important component - Acrobatic Elements + Technique.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 233 - Wrong genre – Not Disco Freestyle'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component – Acrobatic Elements + Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 233 – Wrong genre – Not Disco Freestyle'.</li> <li>• Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	<p>N/A</p>









	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Disco Slow	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing  button on the judging screen	Apply 5 points penalty by pressing  button on the Competition Director's screen	N/A
	Dancers/ Groups: <ul style="list-style-type: none"> <li>Whose music duration is over/under the permitted time limit</li> <li>Music pace is faster or slower than required for each category</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	Apply 10 points penalty by pressing  button on the Competition Director's screen	N/A
	Dancers / Groups who: <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Use accessories and props</li> <li>Execute Acrobatic Elements not allowed – dancers are allowed to execute gymnastic and acrobatic elements, but only the ones where hands or other parts of dancer's body remain on the floor. Execution of gymnastic or acrobatic ELEMENTS WITH THE PHASE OF FLIGHT is not allowed.</li> <li>Use music style not allowed</li> </ul>	<u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 234 – Use of a prop'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing  button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 234 – last place penalty – Use of a prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as</li> </ul>




	<ul style="list-style-type: none"> <li>• Fail to appear on stage after being called for the third time</li> <li>• Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</li> </ul>		<ul style="list-style-type: none"> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 234 – last place penalty – Use of a prop'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which does not fulfil criteria of disco slow</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important component – Interpretation.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 234 - Wrong genre – Not Disco Slow'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 234 – Wrong genre – Not Disco Slow'.</li> <li>• Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	<p>N/A</p>




	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Fantasy Show	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing  button on the judging screen</p>	<p>Apply 5 points penalty by pressing  button on the Competition Director's screen</p>	N/A
	<ul style="list-style-type: none"> <li>Any competitor/group whose music duration is over/under the permitted time limit</li> </ul>	<ul style="list-style-type: none"> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	<p>Apply 10 points penalty by pressing  button on the Competition Director's screen</p>	N/A
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>Do not respect time limits for their set to be put on/off the stage</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couples / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example: 'Number 225 – did not respect time limits for decorations to be set up'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the  Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 225 – did not</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add an explanation why the penalty was applied, for example: 'Number 224 – last place penalty – prohibited acrobatic element (free cartwheel).</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> </ul>

	<p>being classified in the last place.</p>		<p>respect time limits for decorations to be set up’.</p> <ul style="list-style-type: none"> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which is not Fantasy Show</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting choreography which does not fulfill criteria for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important component - Interpretation.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper ‘backup’ voting sheet, for example ‘Number 225 – Not Fantasy Show’.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important component - Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: ‘Number 225 – Not Fantasy Show’.</li> <li>• Use this example in judges’ briefing at the end of the day, if needed.</li> </ul>	<p>N/A</p>
	<ul style="list-style-type: none"> <li>• All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>• Penalty at discretion of each judge.</li> <li>• Lower your score in the most adequate judging criterium, for example Choreography or Artistic Impression.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult with the judges where needed.</li> </ul>	<p>N/A</p>



Discipline	Error	Judges	Competition Directors	Competition Office
Fitkid	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing button on the judging screen 	Apply 5 points penalty by pressing button on the Competition Director's screen 	N/A
	<ul style="list-style-type: none"> <li>Any competitor/group whose music duration is over/under the permitted time limit</li> </ul>	<ul style="list-style-type: none"> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing button on the judging screen</li> </ul> 	Apply 10 points penalty by pressing button on the Competition Director's screen 	N/A
	Dancers/groups who commit the following: <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Use accessories and props</li> <li>Use dance technique not allowed in this discipline</li> <li>Execute Acrobatic Elements not allowed - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any</li> </ul>	<u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 332 – Use of stage decorations'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 332– last place penalty – Use of stage decorations'.</li> <li><b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 332 – last place penalty – Use of stage decorations'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>




	irregularity in this respect will result in the dancers being classified in the last place.		to display results of the finals at the arena.	
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which is not Fitkid (for example, no acrobatic elements)</li> <li>• Perform choreography that is based on the disciplines not allowed in Fitkid - the choreographed piece may be composed of any of the existing dance techniques excluding: <ul style="list-style-type: none"> <li>- DISCO DANCE</li> <li>- TECHNO</li> <li>- HIP HOP</li> <li>- JAZZ FUNK</li> <li>- DANCE POP</li> <li>- HOUSE</li> <li>- DISCO FREESTYLE</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / Groups presenting choreography which does not fulfill criteria for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>• Give minimum note (3 points) for the most important criterium – Acrobatic Elements.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 332 – Not Fitkid'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium – Acrobatic Elements (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 332 – Not Fitkid'.</li> <li>• Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	<ul style="list-style-type: none"> <li>• All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>• Penalty at discretion of each judge.</li> <li>• Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult with the judges where needed.</li> </ul>	N/A
<b>Discipline</b>	<b>Error</b>	<b>Judges</b>	<b>Competition Directors</b>	<b>Competition Office</b>
<b>Hip Hop</b>	<ul style="list-style-type: none"> <li>• Dancers/groups performing without a start number</li> <li>• Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing button on the judging screen</p> 	<p>Apply 5 points penalty by pressing button on the Competition Director's screen</p> 	N/A



	<p>Dancers/ Groups:</p> <ul style="list-style-type: none"> <li>• Whose music duration is over/under the permitted time limit</li> <li>• Who invade other dancers' space while performing</li> </ul>	<ul style="list-style-type: none"> <li>• Check music duration and pace with Competition Director.</li> <li>• Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	<p>Apply 10 points penalty by pressing  button on the Competition Director's screen</p>	<p>N/A</p>
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>• Use set (stage decorations)</li> <li>• Use music different than hip hop</li> <li>• Fail to appear on stage after being called for the third time</li> <li>• Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>• Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 227 – Wrong music'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Judge as normal.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges know this participant will be given last place classification penalty.</li> <li>• Apply 'Last Place' penalty by  pressing X button on the Competition Director's screen.</li> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 227 – last place penalty – Wrong music'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• On results sheet add a note showing why the penalty was applied, for example: 'Number 227 – last place penalty – wrong music'.</li> <li>• The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>• Ensure the note is applied before results are published.</li> </ul>



	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Perform choreography which is not based on hip hop</li> </ul>	<ul style="list-style-type: none"> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 227 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 227 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
House	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing button on the judging screen</p> 	<p>Apply 5 points penalty by pressing button on the Competition Director's screen</p> 	N/A
	Dancers/ Groups:	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing</li> </ul>	<p>Apply 10 points penalty by pressing</p> 	N/A










	<ul style="list-style-type: none"> <li>• Whose music duration is over/under the permitted time limit</li> <li>• Who invade other dancers' space while performing</li> </ul>	 button on the judging screen	button on the Competition Director's screen	
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>• Use set (stage decorations)</li> <li>• Use music different than house</li> <li>• Fail to appear on stage after being called for the third time</li> <li>• Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>• Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 228 – Wrong music'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Judge as normal.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges know this participant will be given last place classification penalty.</li> <li>• Apply 'Last Place' penalty by  pressing X button on the Competition Director's screen.</li> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 228 – last place penalty – Wrong music'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• On results sheet add a note showing why the penalty was applied, for example: 'Number 228 – last place penalty – wrong music'.</li> <li>• The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>• Ensure the note is applied before results are published.</li> </ul>



	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Perform choreography which is not based on house</li> </ul>	<ul style="list-style-type: none"> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 228 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 228 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Jazz Funk	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing button on the judging screen</p> 	<p>Apply 5 points penalty by pressing button on the Competition Director's screen</p> 	N/A
	Dancers/ Groups:	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing</li> </ul>	<p>Apply 10 points penalty by pressing</p> 	N/A



	<ul style="list-style-type: none"> <li>• Whose music duration is over/under the permitted time limit</li> <li>• Whose music pace is faster or slower than required for each category</li> <li>• Who invade other dancers' space while performing</li> </ul>	 button on the judging screen	button on the Competition Director's screen	
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>• Use set (stage decorations)</li> <li>• Use accessories and/or props</li> <li>• Fail to appear on stage after being called for the third time</li> <li>• Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>• Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 229 – Use of prop'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Judge as normal.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges know this participant will be given last place classification penalty.</li> <li>• Apply 'Last Place' penalty by  pressing X button on the Competition Director's screen.</li> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 229 – last place penalty – Use of prop'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• On results sheet add a note showing why the penalty was applied, for example: 'Number 229 – last place penalty – Use of prop'.</li> <li>• The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>• Ensure the note is applied before results are published.</li> </ul>

	being classified in the last place.			
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Perform choreography which is not based on jazz funk</li> </ul>	<ul style="list-style-type: none"> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 229 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 229 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
<b>Discipline</b>	<b>Error</b>	<b>Judges</b>	<b>Competition Directors</b>	<b>Competition Office</b>
<b>Latin Caribbean Show</b>	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing button on the judging screen</p> 	<p>Apply 5 points penalty by pressing button on the Competition Director's screen</p> 	N/A


	<ul style="list-style-type: none"> <li>Any competitor/group whose music duration is over/under the permitted time limit</li> </ul>	<ul style="list-style-type: none"> <li>Check duration of music with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	<p>Apply 10 points penalty by pressing  button on the Competition Director's screen</p>	<p>N/A</p>
	<p>Dancers/Groups who:</p> <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Use accessories and props (props which are part of the costume may be used, although they should not be taken off and put away during the performance).</li> <li>Execute Acrobatic Elements (dancers are not allowed to execute any acrobatic elements. This includes elements executed in the air with horizontal, sagittal and/or longitudinal rotation).</li> <li>Fail to appear on stage after being called for the third time</li> <li>Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect will result in the dancers being classified in the last place.</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 333 – Use of prop'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing  button on the Competition Director's screen.</li> <li>Make sure the penalty is applied before you close the category.</li> <li>Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 333 – last place penalty – Use of prop'.</li> <li><b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 333 – last place penalty – Use of prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>Ensure the note is applied before results are published.</li> </ul>




	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Perform choreography which does not fulfil criteria of Latin Caribbean Show (isn't based on Cuban Salsa, Puertorican Salsa, Merengue, Bachata, Cha Cha Cha, Mambo, Rumba, Samba, Lambada, Paso Doble or Jive).</li> </ul>	<ul style="list-style-type: none"> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 334 - Wrong genre – Tap'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 334 – Wrong genre – Tap'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
<b>Discipline</b>	<b>Error</b>	<b>Judges</b>	<b>Competition Directors</b>	<b>Competition Office</b>
<b>Techno</b>	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	<p>Apply 5 points penalty by pressing  button on the judging screen</p>	<p>Apply 5 points penalty by pressing  button on the Competition Director's screen</p>	N/A
	Dancers/ Groups:	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing </li> </ul>	<p>Apply 10 points penalty by pressing </p>	N/A

	<ul style="list-style-type: none"> <li>• Whose music duration is over/under the permitted time limit</li> <li>• Whose music pace is faster or slower than required for each category</li> <li>• Who invade other dancers' space while performing</li> </ul>	 button on the judging screen	button on the Competition Director's screen	
	<p>Dancers/Groups who commit the following:</p> <ul style="list-style-type: none"> <li>• Use set (stage decorations)</li> <li>• Use accessories and/or props</li> <li>• Use music different than techno</li> <li>• Fail to appear on stage after being called for the third time</li> <li>• Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet "Safety Level MINI"</li> <li>• Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner's head. Any irregularity in this respect</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 300 – Use of prop'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Judge as normal.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges know this participant will be given last place classification penalty.</li> <li>• Apply 'Last Place' penalty by  pressing X button on the Competition Director's screen.</li> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 300 – last place penalty – Use of prop'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• On results sheet add a note showing why the penalty was applied, for example: 'Number 300 – last place penalty – Use of prop'.</li> <li>• The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>• Ensure the note is applied before results are published.</li> </ul>






	will result in the dancers being classified in the last place.			
	<p>Any competitor/group who:</p> <ul style="list-style-type: none"> <li>Perform choreography which is not based on techno</li> </ul>	<ul style="list-style-type: none"> <li>Dancers / Groups presenting wrong dance genre for this discipline must be positioned behind any dancers presenting correct dance genre.</li> <li>Give minimum note (3 points) for the most important criterium - Technique.</li> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 300 - Wrong genre – Disco'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 300 – Wrong genre – Disco'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	N/A
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
<b>Discipline</b>	<b>Error</b>	<b>Judges</b>	<b>Competition Directors</b>	<b>Competition Office</b>
<b>Musical</b>	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> </ul>	<p>Apply 5 points penalty by pressing</p>  <p>button on the judging screen</p>	<p>Apply 5 points penalty by pressing</p>  <p>button on the Competition Director's screen</p>	N/A



	<p>Dancers/ Groups:</p> <ul style="list-style-type: none"> <li>• Whose music duration is over/under the permitted time limit</li> <li>• Who fail to appear on stage after being called for the third time</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 301 – Failed to appear on stage after being called 3 times'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>• Judge as normal.</li> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges know this participant will be given last place classification penalty.</li> <li>• Apply 'Last Place' penalty by  pressing X button on the Competition Director's screen.</li> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – 'Number 301 – failed to appear on stage after being called 3 times'.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>• On results sheet add a note showing why the penalty was applied, for example: 'Number 301 – Failed to appear on stage after being called 3 times'.</li> <li>• The reason why the penalty was applied should be sent to you on a piece of paper by the Competition Director as soon as the relevant category has finished.</li> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which does not fulfil criteria of a musical</li> </ul>	<ul style="list-style-type: none"> <li>• Groups presenting a choreography that doesn't fulfill criteria of this discipline must be positioned behind any groups presenting musical.</li> <li>• Give minimum note (3 points) for the most important criterium - Interpretation &amp; Originality of Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Interpretation &amp; Originality of</li> </ul>	<p>N/A</p>

		<ul style="list-style-type: none"> <li>Consider lowering your notes for other judging components, if needed.</li> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 301 - Wrong genre – Not Musical'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<p>Choreography (lowering votes for other judging criteria is to be decided by each judge).</p> <ul style="list-style-type: none"> <li>Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 301 – Wrong genre – Not Musical'.</li> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
National Team Premium	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> </ul>	<p>Apply 5 points penalty by pressing  button on the judging screen</p>	<p>Apply 5 points penalty by pressing  button on the Competition Director's screen</p>	N/A
	<p>Dancers/ Groups:</p> <ul style="list-style-type: none"> <li>Whose music duration is over/under the permitted time limit</li> <li>Who fail to appear on stage after being called for the third time</li> </ul>	<p><u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u></p> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 335 – Failed to appear on stage after being called 3 times'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing X button on the  Competition Director's screen.</li> </ul>	<p><u>Last Place Penalty</u></p> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 335 – Failed to appear on stage after being called 3 times'.</li> <li>The reason why the penalty was applied should be sent to you</li> </ul>

		<ul style="list-style-type: none"> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – ‘Number 335 – failed to appear on stage after being called 3 times’.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>on a piece of paper by the Competition Director as soon as the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<ul style="list-style-type: none"> <li>• Any group who: Perform choreography which does not fulfil criteria of National Team Premium</li> </ul>	<ul style="list-style-type: none"> <li>• Groups presenting a choreography that doesn't fulfill criteria of this discipline must be positioned behind any groups presenting musical.</li> <li>• Give minimum note (3 points) for the most important criterium - Interpretation.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper 'backup' voting sheet, for example 'Number 335 - Wrong discipline – Not National Team Premium'.</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Interpretation (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: 'Number 335 – Wrong discipline – Not National Team Premium'.</li> </ul>	<p>N/A</p>

		<ul style="list-style-type: none"> <li>Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>Penalty at discretion of each judge.</li> <li>Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>Consult with the judges where needed.</li> </ul>	N/A
Discipline	Error	Judges	Competition Directors	Competition Office
Street Dance Show	<ul style="list-style-type: none"> <li>Dancers/groups performing without a start number</li> <li>Dancer's fall</li> </ul>	Apply 5 points penalty by pressing  button on the judging screen	Apply 5 points penalty by pressing  button on the Competition Director's screen	N/A
	Dancers / Groups: <ul style="list-style-type: none"> <li>Whose music duration is over/under the permitted time limit</li> <li>Whose music pace is faster or slower than required for each category</li> <li>Who invade other dancers' space while performing</li> </ul>	<ul style="list-style-type: none"> <li>Check music duration and pace with Competition Director.</li> <li>Apply 10 points penalty by pressing  button on the judging screen</li> </ul>	Apply 10 points penalty by pressing  button on the Competition Director's screen	N/A
	Dancers/Groups who commit the following: <ul style="list-style-type: none"> <li>Use set (stage decorations)</li> <li>Use accessories and/or props</li> <li>Fail to appear on stage after being called for the third time</li> <li>Mini dancers perform forbidden acrobatic elements - dancers who participate in Mini age</li> </ul>	<u>This is Last Place Penalty but it is NOT executed by the judges but it is executed by the Competition Director.</u> <ul style="list-style-type: none"> <li>Mark error type on your paper 'backup' voting sheet, for example 'Number 336 – Use of prop'.</li> <li>Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> <li>Judge as normal.</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>Consult the error with Technical Co-ordinator and judges.</li> <li>Make sure judges know this participant will be given last place classification penalty.</li> <li>Apply 'Last Place' penalty by pressing  button on the Competition Director's screen.</li> </ul>	<u>Last Place Penalty</u> <ul style="list-style-type: none"> <li>On results sheet add a note showing why the penalty was applied, for example: 'Number 336 – last place penalty – Use of prop'.</li> <li>The reason why the penalty was applied should be sent to you on a piece of paper</li> </ul>

	<p>category are allowed to perform only the gymnastic and acrobatic elements described in the IDF Technical Booklet “Safety Level MINI”</p> <ul style="list-style-type: none"> <li>• Duo / Couple / Small Group / Formation / Production - In Mini category dancers are not allowed to execute lifts and supports where the centre of body mass of one of the partners is above the other partner’s head. Any irregularity in this respect will result in the dancers being classified in the last place.</li> </ul>	<ul style="list-style-type: none"> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Make sure the penalty is applied before you close the category.</li> <li>• Make a note on paper about what happened and submit it as soon as possible to the competition office, for example – ‘Number 336 – last place penalty – Use of prop’.</li> <li>• <b>IMPORTANT:</b> Print out the results of the next round and check if the penalty was processed before the results are displayed. Remember NOT to display results of the finals at the arena.</li> </ul>	<p>by the Competition Director as soon as the relevant category has finished.</p> <ul style="list-style-type: none"> <li>• Ensure the note is applied before results are published.</li> </ul>
	<p>Any competitor / group who:</p> <ul style="list-style-type: none"> <li>• Perform choreography which does not fulfil criteria of Street Dance Show</li> </ul>	<ul style="list-style-type: none"> <li>• Dancers / groups presenting a choreography that doesn’t fulfill criteria of this discipline must be positioned behind any groups presenting Street Dance Show.</li> <li>• Give minimum note (3 points) for the most important criterium - Technique.</li> <li>• Consider lowering your notes for other judging components, if needed.</li> <li>• Mark error type on your paper ‘backup’ voting sheet, for example ‘Number 336 - Wrong discipline – Street Dance Show’</li> <li>• Signal the error to the Competition Director by raising your hand at the end of the presentation.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult the error with Technical Co-ordinator and judges.</li> <li>• Make sure judges noticed the error and applied correct penalty – lowered their votes to 3 points for the most important criterium - Technique (lowering votes for other judging criteria is to be decided by each judge).</li> <li>• Make a note on paper about what happened and keep it until the end of the World Championship, for example: ‘Number 336 – Wrong discipline – Not Street Dance Show’.</li> </ul>	<p>N/A</p>

		<ul style="list-style-type: none"> <li>• Keep your paper backup scores and notes until the end of the championships.</li> </ul>	<ul style="list-style-type: none"> <li>• Use this example in judges' briefing at the end of the day, if needed.</li> </ul>	
	<ul style="list-style-type: none"> <li>• All dancers wearing vulgar and/or provocative costumes will be penalised. This rule applies to all categories with minor tolerance to the inferior ones.</li> </ul>	<ul style="list-style-type: none"> <li>• Penalty at discretion of each judge.</li> <li>• Lower your score in the most adequate judging criterium, for example Choreography.</li> </ul>	<ul style="list-style-type: none"> <li>• Consult with the judges where needed.</li> </ul>	N/A